BIRD

Janie Price

“A truly phenomenal creative force.”

— BBC Radio Kent

Janie Price, aka BIRD, is an award-winning half-British, half-Irish singer-songwriter and multi-instrumentalist based between London and Tuscany. Classically trained on cello from age six and a drummer from eleven, she began her professional career at eighteen as a session musician, playing for the likes of Emeli Sandé, Vanessa Mae, Roachford and Just Jack. As a songwriter she has sung and co-written on two No.1 charting Hooverphonic albums, including the hits “In Wonderland” and “I Like The Way I Dance”, wrote the Swiss Eurovision national-final entry “Secrets and Lies” for Chiara Dubey and the English version of San Remo-winning Il Volo’s “Capolavoro”, and has collaborated with John Paul White (The Civil Wars), Andy Dunlop (Travis), James Dean Bradfield (Manic Street Preachers), Hal Lindes (Dire Straits) and Charlie Sexton (Bob Dylan), among others.

Her filmmaking is award-winning too: her first short took nine festival awards, including Best Drama at the Aviva Performance Awards and the Global Music Silver Medal. Following two acclaimed EPs, her latest album Held Here Together has drawn praise on both sides of the Atlantic and radio support from BBC Radio 2, BBC Introducing and beyond, with a new album Welcome To The Show, produced by Mike Hedges, on the way. Her second short, a documentary, “You Found a Friend in Elvis”, is screening at festivals worldwide and is also award-nominated. Throughout 2026 and 2027 she continues to tour across the UK, Europe and North America, having successfully completed tours with Ward Thomas and The Wandering Hearts and showcases at the prestigious AmericanaFest Nashville and Folk Alliance New Orleans.

“Ambitious, melancholic and utterly lovely.”

— Neon Music

“Highly Recommended.”

— Americana UK