

BIRD

Press & Acclaim

Janie Price · cinematic, cello-led indie-folk & Americana

SELECTED ACCLAIM

“A truly phenomenal creative force.”

— **Leo Ulph, BBC Radio Kent**

“Bird’s thoughtful, sophisticated, catchy and lusciously produced songs...”

— **The Daily Telegraph**

“Sparkling album... bursting with original ideas... Watch this space.”

— **The Sun**

“Sounding like Björk crossed with Rickie Lee Jones... a collection of lush atmospheric tunes.”

— **Daily Express**

“Rich, swelling strings... building something that Van Dyke Parks would be proud of.”

— **Americana UK (8/10)**

“Highly Recommended.”

— **Americana UK**

“Stylish and beautifully orchestrated.”

— **Paul Sexton**

“I hope you enjoy it just as much as we do.”

— **Angela Griffin, BBC Radio 2**

HELD HERE TOGETHER (ALBUM, 2026)

“Atmospheric strings build a soundscape from folk and psych to support excellent songs... It builds a unique sound which enhances her songwriting, producing something truly timeless.”

— **Americana UK (8/10)**

“Every so often an artist releases an album that feels less like a collection of songs and more like an invitation into their heart. Held Here Together... is exactly that kind of record.”

— **Randy Patterson, Boomerocity (USA)**

“Held Here Together serves as Bird’s most complete and emotionally resonant collection to date.”

— **Grateful Web (USA)**

“[Bird at] her most expansive... lush chamber-folk arrangements. A fantastic full-length output from Bird.”

— **Obscure Sound**

“European chamber strings pressed against American folk tradition.”

— **Neon Music**

“Ambitious, melancholic and utterly lovely.”

— **Neon Music**

“She sings like she’s letting you into a secret.”

— **Darren Cochran, Radio Illumini**

STRANGE AS FOLK (EP, 2026)

“A graphic, haunting folktale of cinematic proportions... Bird’s intriguing lyrics have a beautifully-poetic storytelling feel, perfect for her dreamily ethereal voice.”

— **Americana UK (on ‘The Boy and the Swan’)**

“A masterful exercise in narrative songwriting.”

— **Obscure Sound (on ‘The Boy and the Swan’)**

“A mythic fusion of sound.”

— **Music News (on ‘The Boy and the Swan’)**

“Blending modern folk with cinematic strings and hazy, dream-leaning production. Hypnotic and intimate, it plays out like a dark folk tale.”

— **Record of the Day (on ‘The Boy and the Swan’)**

“Dreamy tone with a mercurial storybook undercurrent... Bird’s vocals flit and flutter, dancing amongst the track’s swirling string crescendos.”

— **Under the Radar (on ‘The Boy and the Swan’)**

“Bird’s version is lush-sounding and layered... an intriguing merge of traditional, timeless music and the contemporary, taking glorious music from the past into the future.”

— **Americana UK (on ‘Lay Lady Lay’)**

“We are absolutely enthralled with the artistry of Bird... the beautiful and flawless cover from Bird.”

— **The Whole Kameese (on ‘Lay Lady Lay’)**

“One of the UK’s most imaginative voices — an artist who effortlessly blends classical training, cinematic storytelling, and boundary-pushing genre-hopping.”

— **Music News (on ‘The Film’)**

“BIRD builds an immersive soundscape... a track that feels both intimate and epic — reflective, yet otherworldly.”

— **FemMusic (on ‘The Film’)**

SINGLES

“The violins giving the whole thing a cinematic pull that keeps you glued.”

— **Neon Music (on ‘The Car’)**

“The two voices floating together in a way that feels like an enchantment... the kind of duet that makes you want to hear the two of them do a whole record together.”

— **Neon Music (on ‘Havana Garden’)**

“Reminding fondly of Weyes Blood in its folk orchestration.”

— **Obscure Sound (on ‘Havana Garden’)**

“Atmospheric, melodic storytelling with a fabulous rhythm.”

— **Americana UK (on ‘The Lady Who Reads The Cards’)**

“An engaging introduction to Bird’s next chapter, and a song that reveals something new with each listen.”

— **LoudHER Media, USA (on ‘The Lady Who Reads The Cards’)**

“Bird’s songs appear to enjoy collecting passports.”

— **Mundane Magazine, USA (on ‘The Lady Who Reads The Cards’)**

CAREER & EARLIER WORK

“Roy’ and its captivating slice of string-laden Americana... without doubt one of the best songs of 2025 so far.”

— **Americana UK**

“Simply beautiful. Think Groove Armada’s ‘At The River’ meets Röyksopp tinged with James Bond orchestration.”

— **Record of the Day**

“Blending electronic notes into a folk instrumental base, she creates awe-inspiring and expansive soundscapes that are truly one-of-a-kind.”

— **Wonderland Magazine**

“Hypnotic musical heartbreak... the sweetest form of melancholy.”

— **Americana UK**

“She untangles the knots that families carry from one generation to the next.”

— **Music n Gear**

“Bird’s voice is just beautiful.”

— **Steph Nieuwenhuys, BBC Introducing**