

BIRD

Janie Price — Biography 2026

Janie Price aka “BIRD” is an award-winning half-British, half-Irish singer-songwriter and multi-instrumentalist. She is based in London, UK and Tuscany, Italy. She started her classical music training on cello aged six and learnt drums from age eleven. The unlikely pairing, born from a love of Jacqueline du Pré and John Bonham, saw her play in youth orchestras and rock bands.

At eighteen she started her professional career as a session musician, which has seen her play for the likes of Emeli Sandé, Vanessa Mae, Roachford and Just Jack, to name a few. As a songwriter she has written numerous hits with acclaimed bands such as Belgium’s Hooverphonic, including singing and co-writing hits on two No.1 charting albums — among them “I Like The Way I Dance” (2M) and “In Wonderland” (17.8M) — and the single “Queen of Pearls” for Swedish country stars The Tennessee Tears, as well as the English version of the San Remo-winning hit “Capolavoro” for platinum-selling Italian band Il Volo. She has written with many of the industry’s best-loved musicians, including John Paul White (The Civil Wars), Andy Dunlop (Travis), James Dean Bradfield (Manic Street Preachers), Hal Lindes (Dire Straits), Beth Nielsen Chapman (Faith Hill) and Charlie Sexton (Bob Dylan).

Her first short film, for which she wrote the script and music and co-produced, won nine festival awards including the Global Music Silver Medal Award and the Performance/Aviva Short Film Best Drama Award. She has self-released on her own label, Pop Fiction Records, four singles from this project, which have garnered significant support from radio including BBC Radio 2, BBC 5 Live, BBC Wales, BBC Oxfordshire (track of the week), BBC Ulster, BBC Foyle and Belgian national stations Radio 2 (twelve weeks in playlist) and RTBF Jam (twelve weeks playlisted).

Following on from the success of two acclaimed EPs, Bird released her most recent studio album “Held Here Together” both as a vinyl and digital release, featuring all EP tracks plus three new songs. Her second

short film, “You Found a Friend in Elvis”, which she wrote, directed and composed the music for, is a documentary exploring a story about two of rock and roll’s greatest legends, Orbison and Presley, a dead body and a band of thieves. It is currently showing globally at short film festivals and has also been nominated for two “Best Documentary” film festival awards.

Bird has also just finished mixing the last tracks for a new studio album, “Welcome To The Show”, co-written with talents including Grammy winner John Paul White (The Civil Wars) and Hal Lindes (Dire Straits), and produced by the legendary Mike Hedges (Travis, The Cure).

In between mixing and editing, you can catch her acoustic live show as she tours across the UK, Europe and North America through 2026 and 2027, following on from successful shows including tour support for Ward Thomas and The Wandering Hearts and showcases at SXSW in Austin, Folk Alliance in New Orleans and AmericanaFest in Nashville.

She runs non-profit songwriting camps at her studio in Italy and speaks Italian. She is vice chairman of the UK Musicians’ Union Writers’ Advisory Board, and a voting member of The Ivors, PRS, the Musicians’ Union, ALCS, the Americana Association (USA and UK), Folk Alliance (USA), the AWFC (Alliance for Women Film Composers) and the WSA (World Soundtrack Awards).

Recent acclaim

“Bird’s storytelling captures the full gamut of duality, vulnerability and resilience... it is her own material that stands out here, in particular ‘Roy’, which is without doubt one of the best songs of 2025 so far.”

— Americana UK

“Beautifully written, masterfully arranged, and delivered with poetic finesse... Utterly gorgeous.”

— Record of the Day

“A sonic archaeology of the human heart, laid bare with a vulnerability that is both breathtaking and profoundly moving... Bird offers something truly rare: authenticity.”

— Jamsphere